

GARY GUTHMAN

Renowned trumpet soloist, composer and lyricist.

Mr. Guthman taught trumpet, jazz ensemble and jazz composition on the Canadian faculties of the University of British Columbia, Grant MacEwan University and Red Deer College.

He was Principal Trumpet of the Vancouver Opera Orchestra (1976-1981) and won the position of Principal Trumpet of the Edmonton Symphony Orchestra (1982).

Gary Guthman is credited for being one of the most successful trumpeters in Canada, having performed on all 50 of the Internationally acclaimed ITV *"In Concert"* Series, while appearing with such greats as Tony Bennett, Ray Charles, Tom Jones, Burt Bacharach, Charles Aznavour among others.

Mr. Guthman toured Canada and the United States with his production of *"Tribute to Harry James"* and the *"Trumpet Greats"* performing in over 300 philharmonic halls featuring his compositions and orchestrations.

The artist starred in the Broadway-style, award-winning production of *"Forever Swing"* (2002-2004) which headlined at the Chicago Theatre – Chicago, Place des Arts – Montreal, Aladdin Theatre - Las Vegas, Warner Theatre - Washington DC, Wintergarden Theatre – Toronto and Los Angeles Theatre - Los Angeles.

In 2004, Mr. Guthman was invited by the famous conductor and creator of the New York Pops, Skitch Henderson, to headline at Carnegie Hall with his *"Tribute to Harry James"*. In the same year, he composed and produced *"Swingmatism"*, which premiered at the Vancouver International Festival over 10 nights.

Since his arrival to Europe in 2007, Gary Guthman has performed his *"Swing, Swing, Swing"* concert with numerous orchestras, at music festivals, and in jazz clubs to critical and popular acclaim.

2011 saw the release of his jazz album *"Solar Eclipse"*, the first to be released by an American artist in the 95-year history of Polish Radio.

Guthman composed the music and lyrics for the *"Woman in Black"* album (2016) as well as composing the music for a tribute to the poetry of Miron Białoszewski entitled *"Self Portraits"* (2019).

His major orchestral compositions include works for solo harp and orchestra - *"Master and Margarita"* (2007), and *"Concerto Romantico"* (2018) as well for solo trumpet and orchestra – *"Concerto for Trumpet"* (2020).

The artist's most accomplished project includes creating 21 songs and lyrics for the 3-hour Musical Theatre Production entitled *"Letter from Warsaw"* which premiered at Warsaw Chamber Opera Hall in November of 2019 and was nominated for the Coryphaeus Award 2020.

Gary Guthman's work entitled *"The Traveler"* - 45-minute suite composed for Harp, Cello, Flute, and Soprano was co-financed by the Ministry of Culture and National Heritage of Poland and was premiered in the Fall of 2021.